

SPRING/BREAK Art Show

Jac Lahav

Hot 100: Record Paintings

**September 7-11, 2023
11AM - 7PM
625 Madison Avenue, NYC**

**September 6, 2023
Press + Collector Preview
11AM - 5PM
VIP Opening Night 5PM - 8PM**

booth #1032

**SPRING/
BREAK
ART SHOW**



Jac Lahav, "Minor Threat (Minor Threat)" Acrylic and Flashe on Canvas Board

Radarc Curatorial proudly presents Jac Lahav's new series, "**Hot 100: Record Paintings**," at SPRING/BREAK Art Show.

In this exhibition, Jac Lahav delves deep into their extensive vinyl record collection, crafting more than 100 exquisite paintings inspired by iconic record covers. Lahav's fascination with vinyl was ignited when they stumbled upon a Russian bootleg of Sonic Youth's legendary 1988 album, "Daydream Nation," featuring Gerhard Richter's evocative painting, "Kerze" (Candle), on the cover. Richter's art masterfully blends painting and photography to confront historical narratives. In a similar vein, Lahav's work contemplates history from both our personal and collective past, capturing a momentary flicker in time.

Lahav employs their unique voice and technique to infuse fresh vitality into these portraits, drawing inspiration from the dynamic and resonant touring exhibitions, "48 Jews" and "The Great Americans." Each painting carries the weight of nostalgia, the essence of music, and the conviction of expression,

transporting viewers to an analog oasis in our increasingly digital world.

"**Hot 100: Record Paintings**" delves deep into the sentimental realms of Lahav's musical explorations through their artistic practice, paying homage to albums that have deeply resonated with the artist and within our collective consciousness. This unique intersection of personal experiences, artistic expression, and shared memories fosters multifaceted interactions. Currently featured in **four museums**, with solo exhibitions at the Slater Art Museum and Lyman Allyn Museum, and group exhibitions at the Jewish Museum NY (permanent collection) and Jewish Museum Milwaukee, Lahav's reach is noteworthy.

"Album covers are icons, symbols by which we can know a much larger body of work. They are visual summaries of music. Translating them into painting sketches is about my own love of paint as a unique medium and engaging my own emotional memories of pop culture." -Jac Lahav

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Jac Lahav, "Kanye West (My Beautiful Dark Twisted Fantasy)" and "Go-Go's (Vacation)"