



Mana Contemporary
reMastered:
Jac Lahav's
Record Paintings

Curated by Michele Jaslow
Presented by Mana Contemporary

September 1, 2025 -
January 10, 2025
888 Newark Avenue
Jersey City, NJ

Mana Contemporary
Open House
October 19, 2025
12 PM to 6 PM



Jac Lahav, "Lizzo" Acrylic and Flashe on Canvas Board



Jac Lahav, "Sonic Youth" and "Bowie", Acrylic and Flashe on Canvas Board

Mana Contemporary proudly presents Jac Lahav's solo exhibition, "reMastered: Jac Lahav's Record Paintings " curated by Michele Jaslow.

reMastered, Jac Lahav's solo exhibition at Mana Contemporary, explores the visual side of music producing paintings of iconic record album covers that evoke the emotional power of sound, memory, and artmaking. Mining their personal vinyl collection and the listening habits of art icons, Lahav renders covers in gouache and acrylic, treating each canvas as both icon and portal. Their fascination began after discovering a Russian bootleg of Sonic Youth's 1988 album *Daydream Nation* featuring Gerhard Richter's painting *Kerze* (Candle). Richter's work confronts history through painting and photography; likewise, Lahav examines dialogue with history through a 21st-century lens, tracing the movement of ideas across personal and collective memory, capturing a momentary flicker in time.

reMastered asks: What does it mean to reproduce, by hand, what exists in mass culture? In a world of algorithmic perfection, Lahav's irregularities assert the continued necessity of human voice and feeling — painting not as duplication but as interpretation.

reMastered considers album covers as sacred objects — flat surfaces pointing beyond themselves to soundscapes, youth, rebellion, and intimacy. Lahav's paintings recall analog culture: record bins, liner notes, and the B-side. Here, the album cover is where memory and art converge, blurring boundaries between visual and sonic legacies.

"Album covers are icons, symbols by which we can know a much larger body of work. They are visual summaries of music. Translating them into painting sketches is about my own love of paint as a unique medium and engaging my own emotional memories of pop culture." -Jac Lahav

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