

SPRING/BREAK NYC 2026

Man Makes Plans

Artists:

**David Howe and
Jesus Benavente**

555 W57th Street, NYC

September 24-28, 2026
Regular Show Days 12PM - 7PM

Wednesday, September 23, 2026
Collectors First Look + Press
Preview 12PM - 5pm

VIP Preview Day 12PM - 7PM

VIP Opening Night 5PM - 8PM

SPRING/
BREAK
ART SHOW



Jesus Benavente, Cry Now, Cry Later (Diptych)



David Howe, The Beloved Leader and The Heroic General Stand Vigilant Against the Ever-Looming Threat

Man Makes Plans is a boardroom populated with outsiders responding to decisions already made, where artists **David Howe** and **Jesus Benavente** use political spectacle, humor, disaster imagery, and social exchange to explore the fragility embedded within power, the resilience found in resourcefulness, and how nature can unravel even the most carefully laid plans. Curated by Michele Jaslow, the artists in this space examine what is concealed within systems of power: the fragility hidden beneath authority, the often-unseen effects of judgements made elsewhere, and the resilience and ingenuity of those who seek to rebuild and redefine normalcy in its wake.

Jesus Benavente's approach is through language, performance, and everyday cultural forms. His works blur distinctions between artwork, personal expression, and everyday life, accumulating into a visual record of labor, memory, humor, and persistence. Humor becomes a form of connection, inviting participation while softening the boundaries between himself and the viewer. Visitors move through the installation gathering meaning from fragments, stories, and repeated images.

MORE INFORMATION: dub.sh/manmakesplans
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David Howe, borrowing from political theater, media imagery, and history painting, depicts scenes that project confidence and control via exaggerated titles and theatrical staging as satire, exposing the humor and absurdity that often accompany displays of power. Debuting his new series "Thumbnail Disasters", a grid of small paintings derived from photographs of flooding and disaster imagery found online like cars disappear beneath rising water and figures carry belongings through submerged neighborhoods. Familiar places become difficult to recognize.



Jesus Benavente, Peso Pesado series